



Bissan Gallery & Artbridger (Hong Kong)

Traces of Time

Solo Exhibition by
Kevork Mourad

Curated by **Randa Sadaka**
Opening Sunday, 18 January at 7PM

Location AlBahie Auction House- Katara Cultural
Village building 22 C Doha

Drawing as an Expansive Act

Kevork Mourad's work unfolds as a continuous act of drawing. The surface becomes an unstoppable field of movement, where lines, figures, and architectural traces emerge together in a sustained rhythm. This singular approach resonates with *horror vacui* as a lived impulse: a desire to inhabit space through gesture, accumulation, and presence.

In *Traces of Time*, each work opens with a strong internal momentum. Every piece carries the energy of a drawing that never feels isolated. Forms appear, overlap, and circulate, guided by a structure shaped by gesture, music, performance, and memory. Time enters the surface and remains visible within it.

This fullness gives Mourad's work its distinctive coherence. The traces remain active, creating compositions that reveal themselves through both proximity and duration.

Randa Sadaka



Title: Memories of the Stones, 2019

Type of Work Single Work

Sculpture/Installation Size (w/h/d) 1200 x 280 x 70 cm (12 x 2.8 meters)

Divided in 2 pieces

\$ 250,000 each



The Resting Traveler, 2024

Acrylic on linen

122 x 122 cm | 48 1/16 x 48 1/16 inches

\$ 25,000



Echos in Blue Room, 2025

Ink on paper

43 x 66 cm

\$ 2,000



The Stairs to the Blue Door, 2024

Ink on paper

43 x 66 cm

\$ 2,000



The Houses on a Hill, 2025

Ink on paper

29 x 96 cm

\$ 3,000



The Mist, 2025

Acrylic and ink on cotton fabric and hand-cut

63x 103 cm on linen

\$ 15,000



Threads of Stone, 2025

Acrylic and ink on cotton fabric and hand-cut

65 x 120 cm

\$ 10,000



Kalilah wa Dimnah

on linen

63x 103 cm

\$15,000



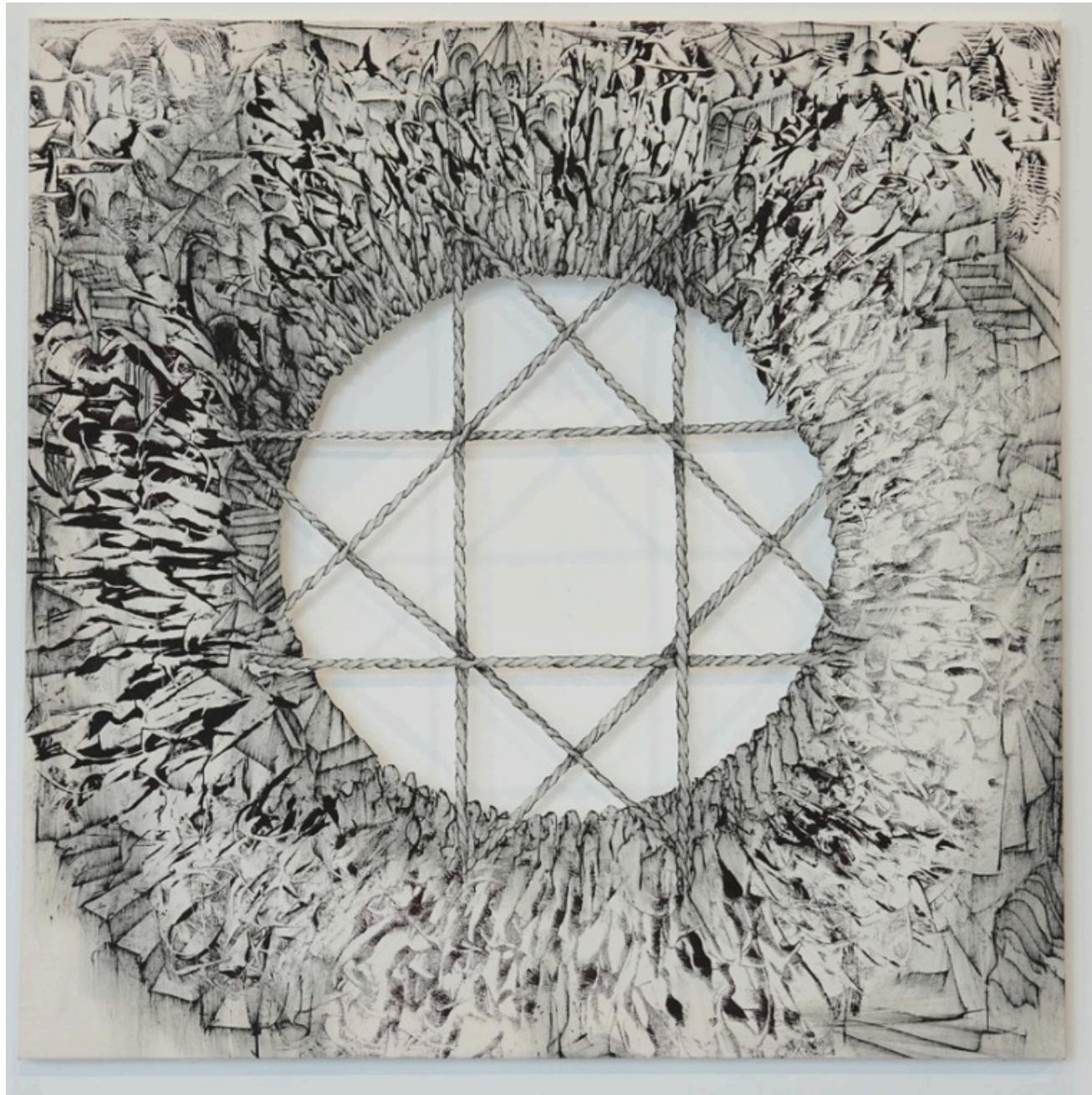
The Tower II, 2024

Acrylic on cotton fabric, hand-cut

1 Layer

45 x 60 cm

\$5,000



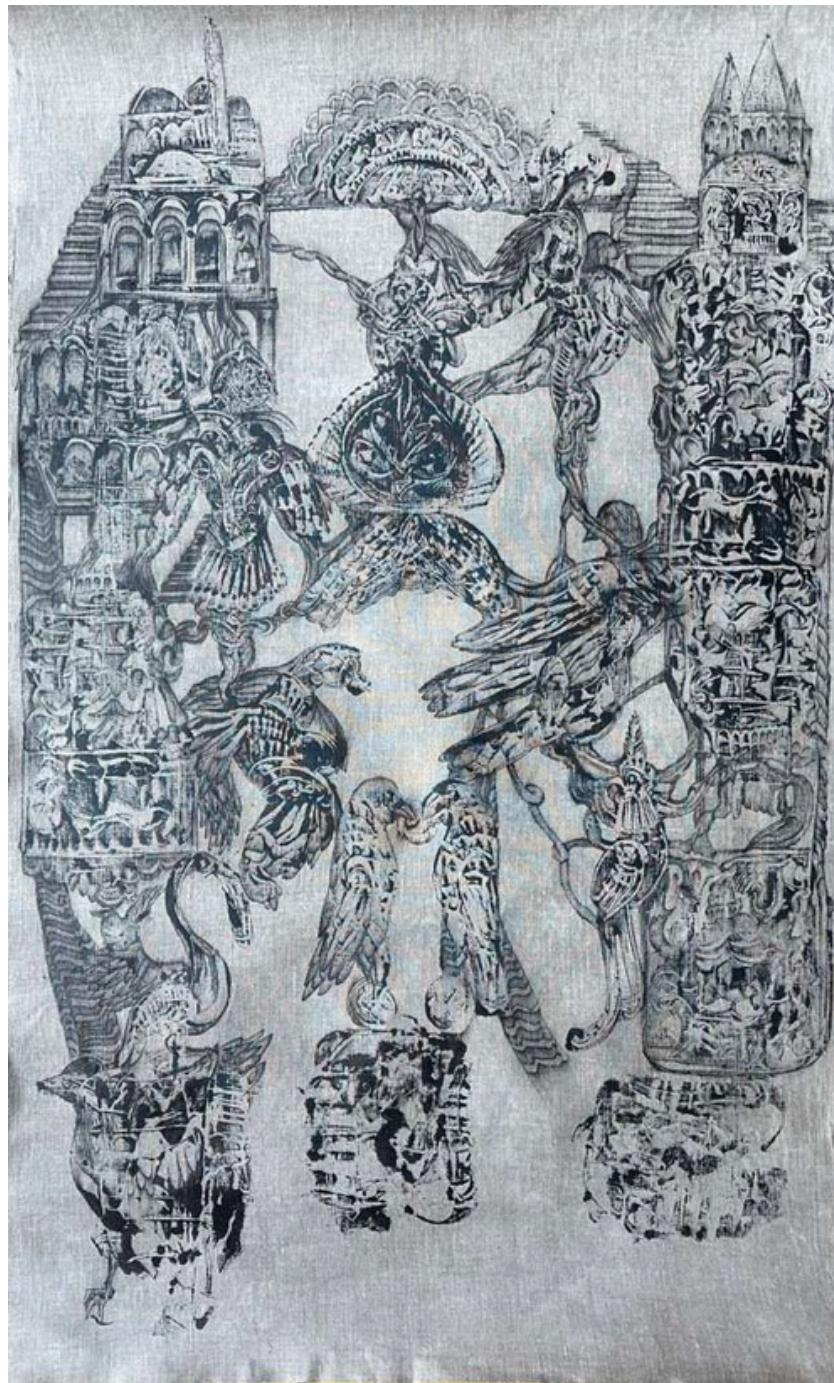
At the Fountainhead, 2024

Acrylic on cotton fabric, hand-cut

1 Layer

60 x 60 cm

\$5,000



The Conference of the Birds

on linen

63x 103 cm

\$15,000

Artist Biography – Kevork Mourad

Kevork Mourad was born in Kameshli, Syria, received his degree from the Yerevan Institute of Fine Art, and now lives in New York.

A painter and video artist, he has had his animated and live visuals performed around the world — at the Spoleto Festival in SC (2022), Korea National Opera in Seoul (2020), National Cathedral in DC (2020), Dutch Royal Palace for the Prince Claus Foundation (2016), Metropolitan Museum of Art in NYC (2018, 2012, 2010), Aga Khan Museum in Toronto (2018), Walt Disney Concert Hall in LA (2018), ElbPhilharmonie in Hamburg (2017), and MuCEM in Marseille (2015, 2013), among many others.

His work is in the permanent collection of Paris's Institut du Monde Arabe, the Spurlock Museum, and his towering Seeing Through Babel was added to the permanent collection of the Aga Khan Museum in Toronto in 2023. The 2016 recipient of the Robert Bosch Stiftung prize, he created the short film Four Acts for Syria. A member for two decades of the Silkroad ensemble, he is one of the artists featured in the documentary The Music of Strangers, directed by Morgan Neville.

He has exhibited in galleries around the US, Europe and the Middle East, including the Asia Society Triennial in 2020, the Spurlock Museum, Illinois (2020), the Paris Art Fair (2019), the Rose Art Museum, Boston (2017), the Claude Lemand Gallery, Paris (2016), Kuchling Galerie in Berlin (2019), and Tabari Art Space, Dubai (2019). He is the recipient of a 2023 New York State Council of the Arts grant and was a fellow at the Fountainhead residency in Miami in 2024. He is represented by Galerie Tanit, Beirut and Munich. His most recent exhibition was with Perrotin in Shanghai in spring 2025.

About Bissan Gallery

Founded in Doha in 1998 by Mr. Achraf Abu Issa, Bissan Gallery is a platform dedicated to contemporary Arab art, bridging heritage and innovation through curated exhibitions and cultural dialogue. With a legacy rooted in showcasing both emerging and established artists, Bissan fosters exchange across generations and geographies. Named after the historic Palestinian city of Bissan, the gallery embodies resilience and memory while embracing contemporary relevance. In 2025, it enters a new chapter — evolving toward a permanent cultural space that brings together art, research, and public engagement within Qatar's growing creative landscape.

About Artbridger

Art Bridger is a Hong Kong-based connecting artists with collectors and admirers worldwide. Its mission is to foster cross-cultural exchange, elevate MENA and Asian artists on the global stage, and mentor emerging talents through innovative programs. Deeply committed to supporting Middle Eastern artists, Art Bridger provides a prestigious international platform for showcasing their work to collectors, institutions, and art enthusiasts. Through curated exhibitions, mentorship initiatives, and strategic partnerships, the platform ensures that their voices, narratives, and creative visions are celebrated and recognized across the global art community.

Curator Biography – Randa Sadaka

Randa Sadaka is a curator, writer, and cultural strategist with over a decade of experience shaping contemporary art narratives across Europe, Asia, and the Arab world. Cofounder of Beirut Art Days and recognized for award-winning journalism and literary contributions. Known for a dynamic curatorial practice bridging heritage, innovation, and cross-cultural dialogue, advising collectors and institutions with scholarly insight and narrative vision.