

**Bissan Gallery & Artbridger (Hong Kong)**

# Traces of Time

Solo Exhibition by  
**Kevork Mourad**

Curated by **Randa Sadaka**  
Opening Sunday, 18 January at 7PM

Location AlBahie Auction House- Katara Cultural  
Village building 22 C Doha

## Drawing as an Expansive Act

Kevork Mourad's work unfolds as a continuous act of drawing. The surface becomes an unstoppable field of movement, where lines, figures, and architectural traces emerge together in a sustained rhythm. This singular approach resonates with *horror vacui* as a lived impulse: a desire to inhabit space through gesture, accumulation, and presence.

In *Traces of Time*, each work opens with a strong internal momentum. Every piece carries the energy of a drawing that never feels isolated. Forms appear, overlap, and circulate, guided by a structure shaped by gesture, music, performance, and memory. Time enters the surface and remains visible within it.

This fullness gives Mourad's work its distinctive coherence. The traces remain active, creating compositions that reveal themselves through both proximity and duration.

Randa Sadaka



**Memories of the Stones 2019**

Installation (right section)

600x280x70cm (each)

Diptych (set of 2)

\$ 250,000



**When Time Was Like a River 2024**

Acrylic on cotton and handcut

134.5x218.5x10 cm

\$ 60,000



**The Silent Bells, 2025**

Acrylic and ink on denim

127x155 cm

\$ 17,000



**Contemplation, 2024**

Acrylic on linen

123 x 183 cm

\$ 30,000



**Resurrection, 2016**

Acrylic and Ink on linen

137 x 181 cm

\$ 30,000



**The Last prayer**

Acrylic and ink on linen

2025

53x56cm

\$ 5,000



**Tapestry of Memory, 2024**

Acrylic on cotton and hand-cut

60 x 120 cm

\$ 12,000



**The Common Breath, 2024**

Acrylic and ink on cotton

110 x 48 cm

\$ 9,000



**Kalilah wa Dimnah**

Acrylic on linen

63x 103 cm

\$15,000



### **The Conference of the Birds**

Acrylic on linen

63x 103 cm

\$15,000

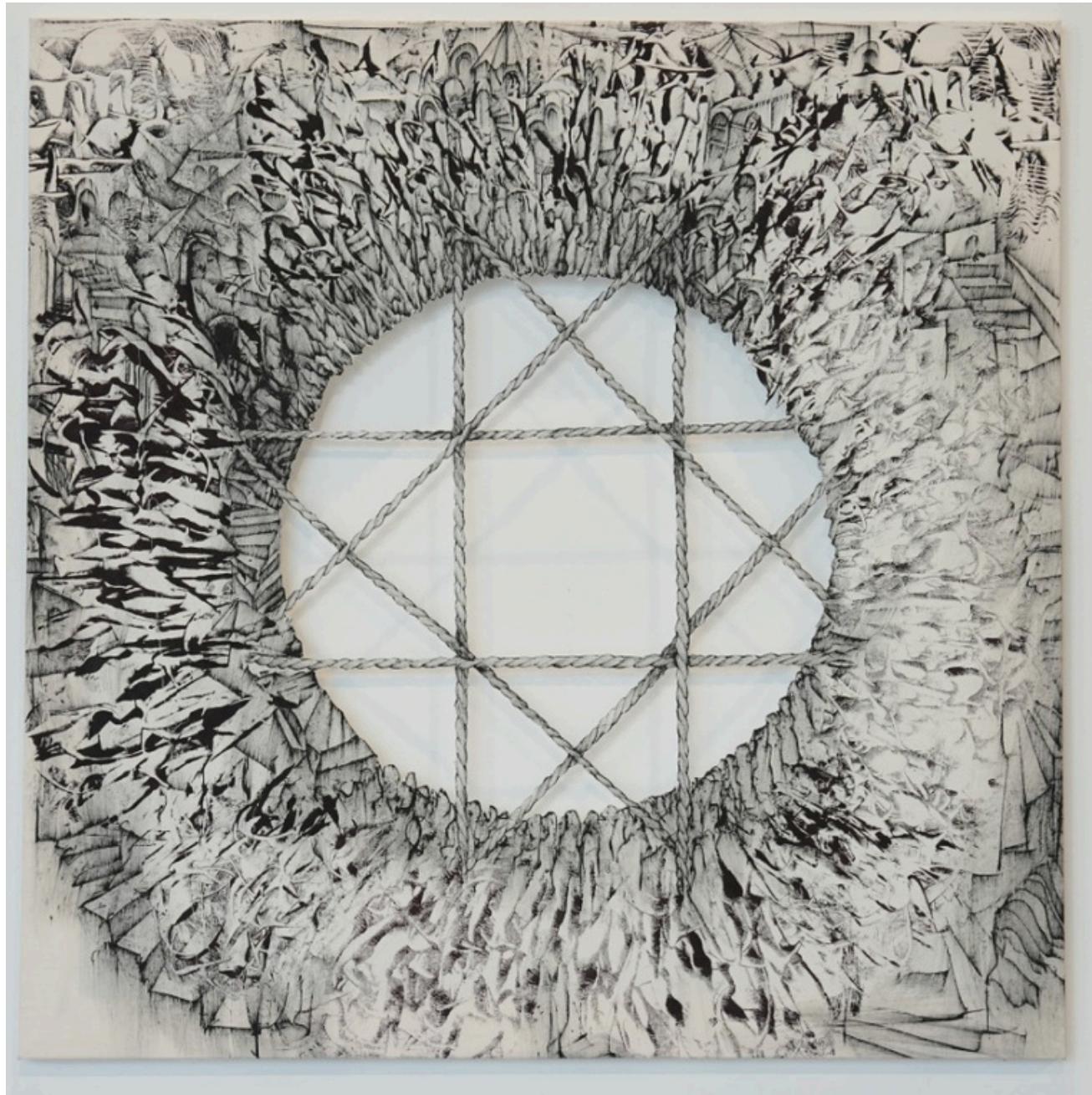


**The Mist, 2025**

Acrylic and ink on cotton fabric and hand-cut

63x 103 cm on linen

\$ 15,000



**At the Fountainhead, 2024**

Acrylic on cotton fabric, hand-cut

1 Layer

60 x 60 cm

\$5,000



**The Tower II, 2024**

Acrylic on cotton fabric, hand-cut

1 Layer

45 x 60 cm

\$5,000



**Threads of Stone, 2025**

Acrylic and ink on cotton fabric and hand-cut

65 x 120 cm

\$ 10,000



**Sold**



**Thorny Path, 2025**

Acrylic on linen and hand-cut

79.5 x 148.5 cm on linen

\$ 15,000



**Echoes of Arches, 2022**

Acrylic and ink on cotton and hand-cut

32 x 53 x 5 cm

\$ 10,000



**Into The Woods , 2024**

Acrylic on cotton and hand-cut

47 x 48 cm

\$ 10,000



**The Knights 2025**

Ink on Yupo paper

34 x 49 cm

\$ 1,200



**Sold**

## **Artist Biography – Kevork Mourad**

Kevork Mourad was born in Kameshli, Syria, received his degree from the Yerevan Institute of Fine Art, and now lives in New York.

A painter and video artist, he has had his animated and live visuals performed around the world — at the Spoleto Festival in SC (2022), Korea National Opera in Seoul (2020), National Cathedral in DC (2020), Dutch Royal Palace for the Prince Claus Foundation (2016), Metropolitan Museum of Art in NYC (2018, 2012, 2010), Aga Khan Museum in Toronto (2018), Walt Disney Concert Hall in LA (2018), ElbPhilharmonie in Hamburg (2017), and MuCEM in Marseille (2015, 2013), among many others.

His work is in the permanent collection of Paris's Institut du Monde Arabe, the Spurlock Museum, and his towering Seeing Through Babel was added to the permanent collection of the Aga Khan Museum in Toronto in 2023. The 2016 recipient of the Robert Bosch Stiftung prize, he created the short film Four Acts for Syria. A member for two decades of the Silkroad ensemble, he is one of the artists featured in the documentary The Music of Strangers, directed by Morgan Neville.

He has exhibited in galleries around the US, Europe and the Middle East, including the Asia Society Triennial in 2020, the Spurlock Museum, Illinois (2020), the Paris Art Fair (2019), the Rose Art Museum, Boston (2017), the Claude Lemand Gallery, Paris (2016), Kuchling Galerie in Berlin (2019), and Tabari Art Space, Dubai (2019). He is the recipient of a 2023 New York State Council of the Arts grant and was a fellow at the Fountainhead residency in Miami in 2024. He is represented by Galerie Tanit, Beirut and Munich. His most recent exhibition was with Perrotin in Shanghai in spring 2025.

## **About Bissan Gallery**

Founded in Doha in 1998 by Mr. Achraf Abu Issa, Bissan Gallery is a platform dedicated to contemporary Arab art, bridging heritage and innovation through curated exhibitions and cultural dialogue. With a legacy rooted in showcasing both emerging and established artists, Bissan fosters exchange across generations and geographies. Named after the historic Palestinian city of Bissan, the gallery embodies resilience and memory while embracing contemporary relevance. In 2025, it enters a new chapter — evolving toward a permanent cultural space that brings together art, research, and public engagement within Qatar's growing creative landscape.

## **About Artbridger**

Art Bridger is a Hong Kong-based connecting artists with collectors and admirers worldwide. Its mission is to foster cross-cultural exchange, elevate MENA and Asian artists on the global stage, and mentor emerging talents through innovative programs. Deeply committed to supporting Middle Eastern artists, Art Bridger provides a prestigious international platform for showcasing their work to collectors, institutions, and art enthusiasts. Through curated exhibitions, mentorship initiatives, and strategic partnerships, the platform ensures that their voices, narratives, and creative visions are celebrated and recognized across the global art community.

## **Curator Biography – Randa Sadaka**

Randa Sadaka is a curator, writer, and cultural strategist with over a decade of experience shaping contemporary art narratives across Europe, Asia, and the Arab world. Cofounder of Beirut Art Days and recognized for award-winning journalism and literary contributions. Known for a dynamic curatorial practice bridging heritage, innovation, and cross-cultural dialogue, advising collectors and institutions with scholarly insight and narrative vision.