

Maria Marshall, b. Bombay, India, 1966

Maria Marshall is an English-Swiss artist born in 1966 in **Mumbai, India**. She is recognized for her innovative video work, particularly from the late 1990s, where she often explores themes related to childhood and parental anxieties. Marshall's artistic practice incorporates various media, including video, photography, painting, and sculpture, and she frequently features her own children in her films to enhance emotional depth.

Marshall's work often addresses complex topics such as innocence and evil, portraying children in unsettling situations that reflect adult concerns. Her notable projects include the character "Thought," an alter ego that investigates meditative spaces and explores the concept of erasing thought to eliminate conflict. This character has been central to her recent multimedia works, including exhibitions like *Stille* and *Flak and Hair Sweet Hair*.

Educated at the Wimbledon College of Arts in London and the Chelsea College of Arts, Marshall has developed a distinctive style that juxtaposes childhood innocence with darker themes, often drawing on historical art references. Her work has been exhibited internationally, including at prestigious venues like the National Museum of Women in the Arts.

Currently based in Berlin, Maria Marshall continues to create thought-provoking art that challenges viewers' perceptions of childhood and motherhood, making significant contributions to contemporary art discourse

SELECTED EXHIBITIONS

Guggenheim, Whitney, Metropolitan Museum, Martin Gropius Bau, NBK, MACS museum, SMAK, FRAC, South London gallery, NMWA, DC. Palais de Tokyo, Pompidou, Pinault collection, Lvmh, Ruth and Bill True, Salon 94, Sandretti Re Rebedengo per l'arte, Dorothee de Pauw, London and Brussels, Centre de l'image contemporain Geneva, Hudson Valley Moca, NY.etc.

Current: Rennes museum, France, Palazzo Cogna, Italy, Artloft Berlin.

Future solo exhib: Lago- March 2024, Ex Teresa museum Feb 2025, Mexico city.

SELECTED PUBLIC COLLECTIONS

The Solomon R. Guggenheim Museum, New York, NY, USA
The Metropolitan Museum of Art, New York, NY, USA
Fonds Regional d'Art Contemporain, PACA, Marseille, France
Musée des Arts Contemporains, Grand Hornu, Belgium
Bowdoin College Museum of Art, Brunswick, ME, USA
The Progressive Collection, Cleveland, OH, USA
Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, Italy
The Contemporary Arts Society, London, United Kingdom
Site Gallery, Sheffield, United Kingdom
Stedelijk Museum voor Actuele Kunst, Gent, Belgium
The Robert J. Shiffler Collection, Greenville, OH, USA

Bill and Ruth True Collection
Tony Podesta Collection
National Museum of Women in the Arts
Mac's Grand Hornu LVMH
Pinault Collection
Zablodovitch collection
Auckland print studio
Hudson Valley Moca
Dorothee de Pauw
Jeanne Greenberg Van Doren Rohatn
Brian Herbstritt collection
National centre for contemporary art etc.

RESIDENCIES

USSR National collection residency, Vladikavcaz, USSR
Auckland print residency. New Zealand
KAUS Australia, Rotterdam, Holland
Wapping Project residency, Berlin, Germany
The Factory, Digital arts residency, Berlin Germany
Hair sweet hair, Berlin, Germany

SELECTED AWARDS

Pollock Krasner JURY award
2017, Pratt film students for inclusion in Bam cinema