

Biography

Norm Yip was born and raised in Canada by Chinese parents. He received his Bachelor of Arts degree (cum laude) in 1984 at the University of Saskatchewan and his Bachelor of Architecture degree in 1989 at the University of Toronto. In 1994, he moved to Hong Kong where he worked as a project architect for Wong & Tai Associates Ltd and RTKL International Ltd before pursuing his greater interest in art and photography.

In 1999, he co-founded the art collective Meli-Melo Artists Alliance (MMAA) where he curated several exhibitions with artists such as Gavin Tu (Hong Kong), Neung (Thailand) and Oksana Movchan (Canada).

Shortly thereafter, he formed his own photography company Norm Yip Photography, in addition to Studio 8, a semi-public photographic and art space located in the district of Sheung Wan – where he hosted private and selected exhibitions in all three mediums of photography, painting and graphite.

As a photographer, Norm's work has appeared in HK Magazine, WHERE, Global Investor and American Express' Centurion magazine. Celebrities he has photographed include Zhang Yimou, Jennifer Lopez, Ricky Martin, Destiny's Child and Korean pop-star Rain.

Norm is recognised for his fine art photographs of beautiful and sensuous Asian males. His work has been featured in '2Blue' and 'Dreamboys 2', both special edition of Blue magazine, known for its excellence in fine art male photography. His photography of Asian men has been subject to thesis graduate work in RMIT (Australia) for its cultural impact sociologically and culturally.

Norm has taught photography courses at The Open University of Hong Kong and has been a guest lecturer at Hong Kong Art School. In addition, he has been invited by the Cathay Camera Club to act as a judge in their monthly photography competitions.

Norm provides a unique approach to the way he sees, whereby both his interest in fine art, and his training in architecture and design, are intertwined in his work, whether it be photography, painting or drawing – fusing both western and eastern concepts both conceptually and visually.

Exhibitions, Recognition & Event History

2021, ZeroPixel Fotografia, Group exhibition, Corpo/Body, Trieste, Italy

2020, In the Name of Summer, Pop-up Group Exhibition, Fashion Walk, Hong Kong

2020, Creation/Destruction: Art on Two Planes of Existence, Group show with Bowie Lee, Performance art of "Offerings", Curated by Elizabeth Briel, Creative Kowloon, Hong Kong

2019, 心 • 目 | Beyond Skin, Solo Exhibition on Photography, Untitled Space Gallery, New York, USA

2019, 心 • 目 | Beyond Skin, Solo Exhibition on Photography, RCB Gallery, River City, Bangkok, Thailand

2018, How the Queens Stole XXXMas, Pop-up of Selected Paintings, Ozone, Ritz-Carleton, Hong Kong

2018, Clifford Chance Arcs Pride Art, Painting and Photography, Group Exhibition, Clifford Chance Office, Hong Kong.

2018, Community Business Charity Event, Painting, Group Exhibition, Hotel Icon, Hong Kong.

2018, The Other Art Fair Brooklyn 2018, Paintings, Solo Exhibitor, Brooklyn Expo Centre, Brooklyn, New York.

October 2017, Identity, Group exhibition, Pink Season Event, Era Barbers, Hong Kong

March 2017, Solo Exhibition of Graphite Artworks, Embryo Collection, Consigg Art, Hong Kong

December 2016, The Wild Collection, Selected paintings from Seven Sacred Sins collection, Awethentic Gallery, through Consigg Limited, Hong Kong

November 2016, Two Minds One World, Group exhibition of selected paintings and photographs with Alexis Reynaud, Gallery Box, Zurich, Switzerland.

November 2016, Aids Concern Charity Event, Painting *Rapture*, No. 2 was sold during live auction, Aids Concern, Hong Kong

August 2016, Pulsation, Solo painting and drawing exhibition, Tree of Life, Hong Kong.

June 2016, Clifford Chance Pride Art Exhibition, selected artworks, Clifford Chance, Hong Kong.

June 2015, Clifford Chance Pride Art Exhibition, selected artworks, Clifford Chance, Hong Kong.

May 2015. Selected artwork *Infinity*, No. 4 in curated collection New This Week - 5-25-2015 by Saatchi Art (online), Los Angeles.

May 2015. Selected artwork *Infinity*, No. 3 in curated collection New This Week - 5-11-2015 by Saatchi Art (online), Los Angeles.

May 2015. Selected artwork *Spring rejoicing* in curated collection Bright Abstracts for under \$2,000 by Saatchi Art (online), Los Angeles.

April 2015. Selected artwork *Heaven is here* in curated collection New This Week - 5-4-2015 by Saatchi Art (online), Los Angeles.

April 2015. Selected artwork *Infinity*, No. 1 in curated collection All Things Abstract by Saatchi Art (online), Los Angeles.

April 2015. Selected artwork *Will you remember?* in curated collection New Portraits by Saatchi Art (online), Los Angeles.

December 2014. *Embryo*, Solo graphite drawing exhibition, L's Where, Hong Kong

October 2014. *The Asian Male*, solo photography exhibition, Gallery Box, Zurich, Switzerland.

October 2014. *Andy Warhol X Absolut*, group exhibition, Pink Season Factor, Azure Restaurant, Hong Kong.

October - November 2013. *Cool on the Inside; Hot on the Outside*, photography exhibition, Studio 8 HK, Hong Kong.

July - August 2013. *The Narcissist*, photography exhibition, Studio 8 HK, Hong Kong.

July 29, 2013. Collections, Selected artwork *Greed* in a group online exhibition, Saatchionline, London.

July 26, 2013. Story of the Creative, Selected 3 image transfer artworks to appear in *See | Exhibition Space*, Angel Orensanz Foundation, New York.

November 2012. Curator and exhibitor. *Seven Deadly Sins*, Voxfire Gallery, Hong Kong.

August 2011. Group exhibition *RetreAttack - RA Vol. 2*, Selected photographs of Janice, Dahlia Gallery, Singapore.

February 2011. Group exhibition *Heat*, Selected photograph and painting, Charity Art Sale for Hong Kong Aids Foundation, Voxfire Gallery, Hong Kong.

November 2009. Group exhibition. Selected graphite *Verge V. Zonta Club of Hong Kong II*. Charity Art Sale. Rotunda, Exchange Square, Hong Kong.

May - June 2009. Oxford Pride 2009. Group exhibition to the theme of 1969 Stonewall. Two bondage photographs were selected to appear in the show. Oxford, UK.

December 2008. Group exhibition. Curated and participated in the charity art auction *Sexpression* benefiting Horizons Group in Hong Kong, Studio 8 HK, Hong Kong.

September 2006. Solo Exhibition, *Skin Deep*, Selected photographs of the new male nude/semi-nude photography, Baileys at the Fringe - Fotogalerie, Hong Kong.

November - December 2005. Group exhibition, *Gay Artists: Gay Art?*, Selected photographs of The Asian Male, Art Statements, Hong Kong.

August 2005. Solo exhibition, *NudeNotNaked*, Selected photographs of the Male Nude, Three Boxes, Hong Kong.

April 2005. Group exhibition, *Moonstruck*, Acrylic painting submission, Club 64 and the Venice Biennale 2005, Hong Kong and Venice.

March-April 2005. Selected group exhibition, *Nasi Campur*, exhibition of acrylic paintings, Gallery Taksu, Kuala Lumpur.

October 2004. Selected artist featuring selected graphite images to appear in art book *Eyes of the Soul - Exploring Inspiration in Art*; written and compiled by Philip Rubinov-Jacobson; foreword by Ken Wilber. RRR Publishers, Germany, 2004.

August 2004. Selected Group Exhibition, *Private Edge*, selected fine art photographs, B2G Gallery, Singapore.

June 2004. Solo Exhibition, *Secret Constellations*, exhibition of acrylic paintings, Studio 8, Hong Kong.

November - December 2003. Group Exhibition, *Art in The Winter - Gardens Exhibition*, selected paintings, Lee Garden, Causeway Bay, Hong Kong

June - July 2002. Solo Exhibition, *Persona of Spirit*, exhibition of new graphite drawings and paintings, Studio 8, Hong Kong.

May 2003. Solo Exhibition *Intrepid Terrain*, exhibition of paintings. E&J Gallo Gallery, The Fringe Club, Hong Kong.

June - July 2002. Solo Exhibition, *Embryo of Intelligence*, exhibition of graphite drawings, Home Boutique, Hong Kong.

May - June 2002. Solo exhibition, *Verge*, exhibition of paintings and graphite drawings, 5 opt Studio / Gallery, Hong Kong.

March 2002. Artist and curator of a group exhibition *Buddha Buddha*. Other artists include Neung (Thailand) and Gavin Tu (Hong Kong), Studio 8, Hong Kong.

November 2001. Solo Exhibition *Navigation*. Selected paintings, drawings and photographs. Studio 8, Hong Kong.

March 2000. Solo Exhibition *First Level*, exhibition of graphite drawings, Meli-Melo Artists Alliance, Hong Kong.

January 2000. Co-curator/Exhibitor *Light + Shadow*, black & white photography, Meli-Melo Artists Alliance, Hong Kong.

October 1999. Co-curator/Exhibitor *Entanglement*, group exhibition, mixed media, Meli-Melo Artists Alliance, Hong Kong.

Contact

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