

Artist CV

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Biography

Fung Ka Fai is a theistic, expressionist artist known for his exploration of symbolism within both classical and contemporary contexts. He holds a Bachelor of Arts from RMIT and has participated in workshops at The Florence Academy of Art. In 2016, he was an invited artist at the 4th NEXT ART TAINAN Awards. His works are held in both private and public collections.

有神論者、創作、符號主義、表現主義、古典及當代畫家。

皇家墨爾本理工大學 (藝術學士)、佛羅倫斯美院 (工作坊)、第四屆臺南新藝獎 2016被邀藝術家、作品被私人及公共機構收藏。

Commissioned artwork / Collaboration organisation

Cultural Affairs Bureau, Tainan City Government

Hong Kong Art Centre

Wheelock Properties (Hong Kong) Limited

INSTINC, Singapore

Association Concerning Sexual Violence Against Women (ACSVAW)

Exhibition experience

2024 一體N面 Sway group exhibition, JCCAC, **Hong Kong**

2023 The Collectible Art Fair, Pao Galleries, Hong Kong Arts Centre, **Hong Kong**

2017 From Outside Of The Inside, Workshop 52 (**Pure Art Foundation**), **Hong Kong**

2017 "Micro - implantation", Second "Nagist" Art Exhibition, KONG Art Space, Central, **Hong Kong**

2017 **Affordable Art Fair Hong Kong**, INSTINC, Hong Kong Convention and Exhibition Centre, **Hong Kong**

2017 "Bystander" Exhibition, 480.0 Gender & Art Space, **Hong Kong**

2016 " No-body Discourse" – First "Nagist" Art Exhibition, Art Experience Gallery, **Hong Kong**

2016 INSTINC, **Singapore**

2016 Urban Serenity: the house of nature, **One Homantin Sales Gallery**, **Hong Kong**

2016 5th Alumni Exhibition 2016, Hong Kong Art School, **Hong Kong**

2016 Next Art Tainan, **MuMu Gallery**, **Taiwan**

2015 Hong Kong Art School Art Fair' 15, Hong Kong Arts Centre, **Hong Kong**

2014 5.5 Sense, Pao Galleries, Hong Kong Arts Centre, **Hong Kong**

2012 Market Forces, Osage Gallery, **Hong Kong**

2011 "Naked" Exhibition, Hong Kong Art School, JCCAC, **Hong Kong**

2011 "Wood Again" Recycled wood sculpture exhibition, Kadoorie Farm and Botanic Garden, **Hong Kong**

Artist statement

Fung Ka Fai was born in colonial Hong Kong, he started some drawing creations from early adolescence, but almost early artworks are lost. In his art career, he was an invited artist at the 4th NEXT ART TAINAN Awards and has commissioned work by public organizations and commercial companies. He was supported by Hong Kong Labour and Welfare Bureau and Pure Art Foundation for a cultural exchange project in INSTINC, Singapore. As an adult, he has lived in the UK, Taiwan, the US, and Canada.

As working in visual art, he especially pays attention to classical oil paint techniques and narrative paintings, and also explores new fields in aesthetics. The creation's elements from classic to contemporary concept, both of the drawing techniques as portrait, landscape, composition, storytelling, those are using into his creation "The Night of Urbanites", expressing the contemporary phenomenon which reflected his experience in the cultural force effective such as the competition of eastern and western cultural forces, or some kind of philosophy issue. All portrayed through the artist's observations of humanity, power, and evolution, vividly depicting the contrasts of joy and sorrow. He is moving towards commercial art and the large-scale creation.

馮家暉出生於殖民地香港，他從青少年早期開始一些繪畫創作，但幾乎所有早期作品都已遺失。在他的藝術生涯中，他曾受邀參加第四屆台南NEXT ART獎，並為公共機構和商業公司創作作品。他獲得香港勞工及福利局及純藝術基金會的支持，參加了在新加坡INSTINC的文化交流項目。成年後，他曾居住於英國、台灣、美國和加拿大。

作為視覺藝術工作者，他特別關注古典油畫技法和敘事繪畫，並探索美學的新領域。從古典到當代的創作元素，無論是肖像、風景、構圖還是敘事的繪畫技術，都運用於他的作品《天方夜談》，表達了反映他在文化力量競爭中的經歷的當代現象，例如東西方文化力量的競爭或某些哲學議題。所有這些都是通過藝術家對人性、權力和演變的觀察生動描繪出快樂與悲傷的對比。他正向著商業藝術和大型創作的方向進發。

Proposals

- Showcase artworks in group or solo exhibitions.
- Provide art education by connecting with schools and public, engaging people through sharing sessions.
- Collaboration with art spaces or museums.
- Searching foundation funding support for large scale paintings creation.
- Promoting Europe and western paintings.
- Sell artworks to art lovers and collectors.