

BK SIGG “TC” AB curator text

Curatorial Foreword

"Technically Collecting" signifies a transformative phase within the BK SIGG Collection, capturing the confluence of traditional artistic methodologies and the burgeoning realm of digital technologies. This chapter presents an array of works that traverse the technical spectrum of contemporary art-making, from venerable techniques to avant-garde digital innovations.

The collection is meticulously curated to illustrate how artists adeptly navigate the interplay between conventional media and modern technologies, fostering a dialogue that honors both the preservation of time-honored practices and the exploration of technological advancements. By juxtaposing the works of established masters with those of digital pioneers, we gain insight into the ongoing evolution of artistic expression in the 21st century.

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"Technically Collecting" scrutinizes the dynamic relationship between traditional artistic practices and contemporary technological innovations. The selected works create a curated dialogue among diverse technical approaches to art-making—ranging from masterful oil paintings to the innovative digital editions.

This exhibition serves as a testament to the ongoing dialogue between traditional artistic practices and technological innovation. Through these selected works, we witness how contemporary artists navigate the technical demands inherent in their chosen media while simultaneously pushing the boundaries of artistic expression.

The deliberate contrast between pieces showcasing technical mastery in traditional mediums and those exploring new technological frontiers fosters a vibrant conversation about the nature of skill and creativity in an increasingly digital landscape.

The inclusion of authenticated digital and new media, alongside traditional media, reflects a forward-thinking approach to art acquisition and preservation within this collection. This technical diversity not only documents the current state of contemporary art but also anticipates future developments in artistic practice and collection-building, inviting audiences to engage with art in its multifaceted forms.

"Technically Collecting" not only highlights the remarkable diversity of artistic expression within the BK SIGG Collection but also serves as a critical examination of the evolving relationship between traditional and contemporary artistic practices. Through the inclusion of a wide array of mediums—from oil paintings to digital new media—this chapter encapsulates the dynamic interplay between established techniques and innovative technologies.

The works presented here invite viewers to engage with art in new ways, reflecting a broader cultural dialogue that transcends geographical and temporal boundaries. As we navigate this collection, we witness how artists harness their technical skills to explore complex themes and narratives, ultimately enriching our understanding of contemporary art.

This exploration is not merely about the artworks themselves but also about the shifting paradigms of collecting and experiencing art in an increasingly digital world. "Technically Collecting" stands as a testament to the resilience and adaptability of artists, collectors, and institutions alike, as they embrace the challenges and opportunities presented by technological advancements. The collection thus becomes a living archive that anticipates future developments while honoring the rich traditions that continue to inform and inspire contemporary artistic practice.

Curated by Artbridgeter for Volta Art Fairs