

Amena Bandukwala

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A global contemporary artist, my work is deeply influenced by travel, culture, and the ever-evolving dialogue between place and memory. Through a monochromatic palette, intuitive markings, and textural depth, I create contemplative spaces that encourage pause, introspection, and re-evaluation.

Awards & Grants

WRAP 2022 Art Prize – Finalist, East Gippsland Gallery, Sydney, Australia (2022)

Bluethumb Prize Finalist – Founder's Category, Bluethumb Gallery, Sydney, Australia (2022)

Misk Art Fair Grant – Art District, Misk Art Institute, Riyadh, KSA (2019)

Artist in Residency Grant Award – Vermont Studio Center, Vermont, USA (2015)

Education & Certifications

Bachelor of Fine Arts, Interior Design – The American University in Dubai, UAE

Certificate in Arts & Cultural Administration – TAFE NSW (2023)

Fundamentals in Curating – Sotheby's Institute of Art (2020)

Collections

Works held in Private Collections: *Dubai, Paris, San Francisco, Chicago, Berlin, London, Sydney, Melbourne, Karachi, Jeddah*

Exhibitions

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| 2025 | The Affordable Art Fair, August Edition, Melbourne, Australia (forthcoming) |
| 2025 | The Affordable Art Fair, May Edition, Wan Chai, Hong Kong (forthcoming) |
| 2024 | WHATZ Art Curator's Fair, Curator's Hub, JW Marriott Hotel, Hong Kong |
| 2024 | The Affordable Art Fair, June Edition, The Randwick, Sydney, Australia |
| 2024 | The Other Art Fair, May Edition, White Bay Cruise Terminal, Sydney, Australia |
| 2024 | Group Exhibition, What goes around, Tiliqua Tiliqua Gallery, Sydney, Australia |
| 2024 | Group Exhibition, Women's in Art's, Shazia Imran Gallery, Sydney, Australia |
| 2023 | Group Exhibition, Buy or Cry, SOL Gallery, Melbourne, Australia |
| 2023 | The Other Art Fair, May Edition, The Cutaway, Sydney, Australia |
| 2023 | Group Exhibition, Panorama, Gallery One88 Gallery, Katoomba, Australia |
| 2023 | Group Exhibition, Women's in Art's, AAD Gallery, Sydney, Australia |
| 2022 | The Other Art Fair, December Edition, Barangaroo Reserve, Sydney, Australia |
| 2022 | Group Exhibition, Trajectory, Tiliqua Tiliqua Gallery, Sydney, Australia |
| 2022 | Duo Exhibit, Duologue, Tiliqua Tiliqua Gallery, Sydney, Australia |
| 2022 | The Other Art Fair, July Edition, The Cutaway, Sydney, Australia |
| 2021 | The Other Art Fair, December Edition, The Cutaway, Sydney, Australia |

2019	Misk Art Fair , <i>Experiment 0.3</i> , Art District- Misk Art Institute, Riyadh, KSA
2019	Shara Art Fair , <i>Inside/Outside Artist collective</i> , Saudi Art Council, Jeddah, KSA
2019	Group Exhibition , <i>Art Nations collective</i> , Saudi Art Gallery, Jeddah, KSA
2018	Solo Exhibition , <i>Open Studio</i> , Public Studio Space, Jeddah, KSA
2017	Group Exhibition , <i>White by Mehar</i> , Paint Bucket Gallery, Lahore, Pakistan
2016	Group Exhibition , <i>M. Monologue</i> , Paint Bucket Gallery, Lahore, Pakistan
2012	Duo Exhibit , <i>Inscribing Existence</i> , ArtChowk Gallery, Karachi, Pakistan
2011	Group Exhibition , <i>The three artisteers</i> , Grandeur Art Gallery, Karachi, Pakistan
2008	Solo Exhibition , <i>Unraveled</i> , Blackstar Gallery, Fontainebleau, France
2004	Group Exhibit , <i>Home is where the heart is</i> , Five Green Gallery, Dubai, U.A.E.
2004	Solo Exhibition , <i>Labyrinth</i> , <i>Five Green Gallery</i> , Dubai, U.A.E.
2004	Solo Exhibition , Dubai media City, Exhibition Hall, Dubai, UA.E.

Professional Experience

Independent Artist (2016-Present)

Exhibited in 20+ international shows

Curated and collaborated on exhibitions globally

Engaged in artist-led initiatives and mentorship programs

Co-Instructor, Interior Design – Dar El Hekma University, Jeddah, KSA
(2013-2014)

Senior Interior Designer – Project management across Dubai, Karachi & Jeddah
(2001-2015)

Skills

Artistic Skills: Intuitive composition, monochromatic layering, textural depth

Professional Skills: Networking, exhibition planning, cultural research

Technical Skills: Interior design, curatorial practices, project management

Press & media

Cover Feature: 'A Quiet Observation', *Sum of Worlds* by Naima Rashid, Yoda Press (2024)

Published Work: *Wallstreetcn Life & Art*, Hong Kong (Oct 2024)

Interview: The Draft Collection, Art Talk (March 2018)

Published Work: The Missing Slate Magazine (Feb 2017)

Interview: Driftwood Press Magazine (Oct 2016)

Feature Article: Monochrome Monologue – The Tribune (Oct 24, 2016)

Feature Article: The Three Artisteers, Pakistan Today, (Nov 19, 2011)

Feature Article: Concept Art Interview, Art Magazine Weekly, (Nov 19, 2011)

Feature Article: interiors private residence, Visage Lifestyle magazine, issue 17, (2013)

Live Interview: Dubai Eye Radio 103.8 – Home is Where the Heart Is Exhibit (2004)